СБОРНИКЪ ЗАДАЧЪ.

ТРЕЗВУЧІЯ.

a) (Гармоническое соединеніе трезвучій.)

(Мажорный ладъ)

Составилъ Н. ЛАДУХИНЪ.

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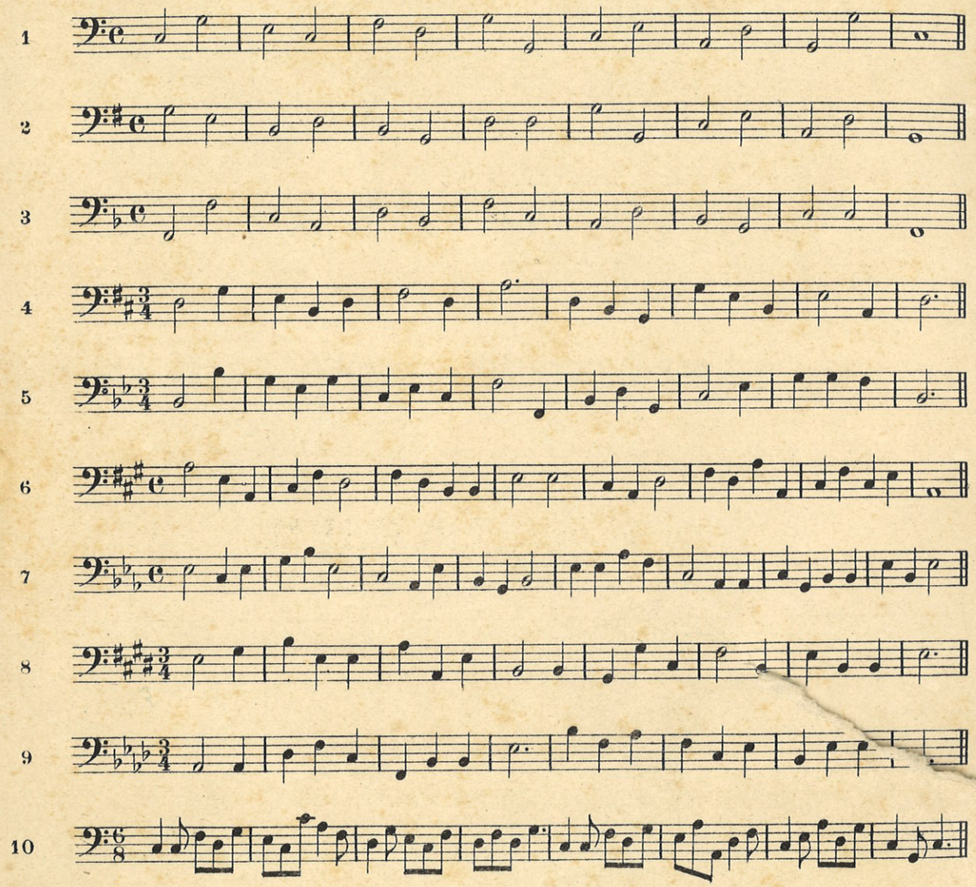

b) Гармоническое и мелодическое соединеніе трезвучій

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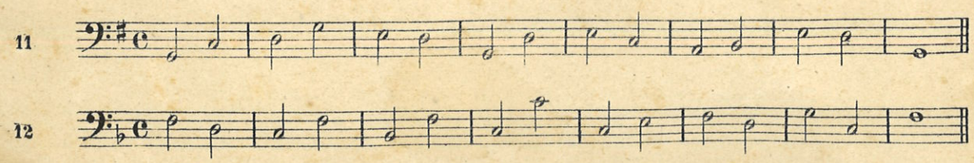

Собственность издателя

П. Юргенсона въ Москвѣ.

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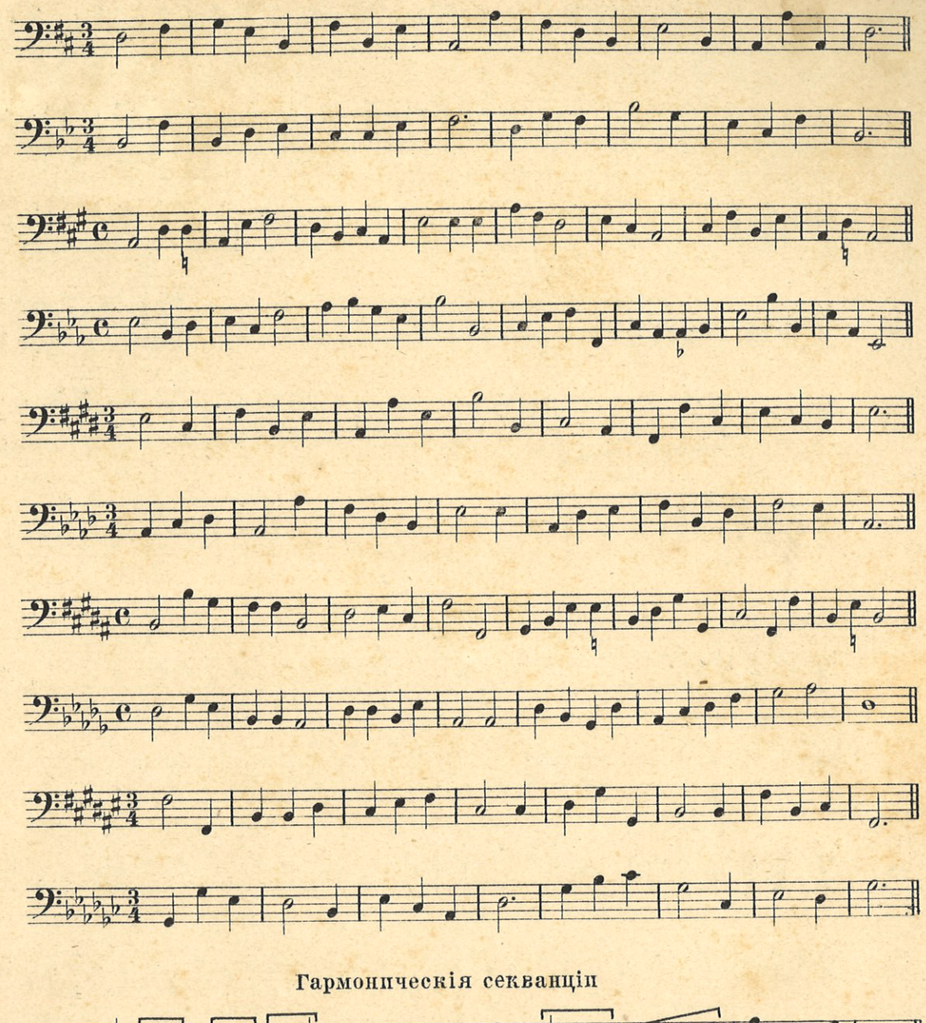

Гармоническія секванціи

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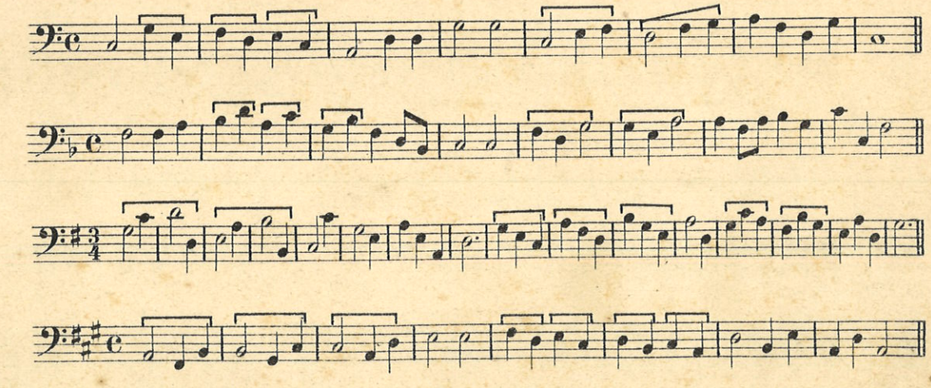

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Минорный ладъ

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ОБРАЩЕНІЯ ТРЕЗВУЧІЙ.

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ДОМИНАНТАККОРДЪ.

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нонаккордъ.

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СЕПТАККОРДЫ 7й СТУПЕНИ.

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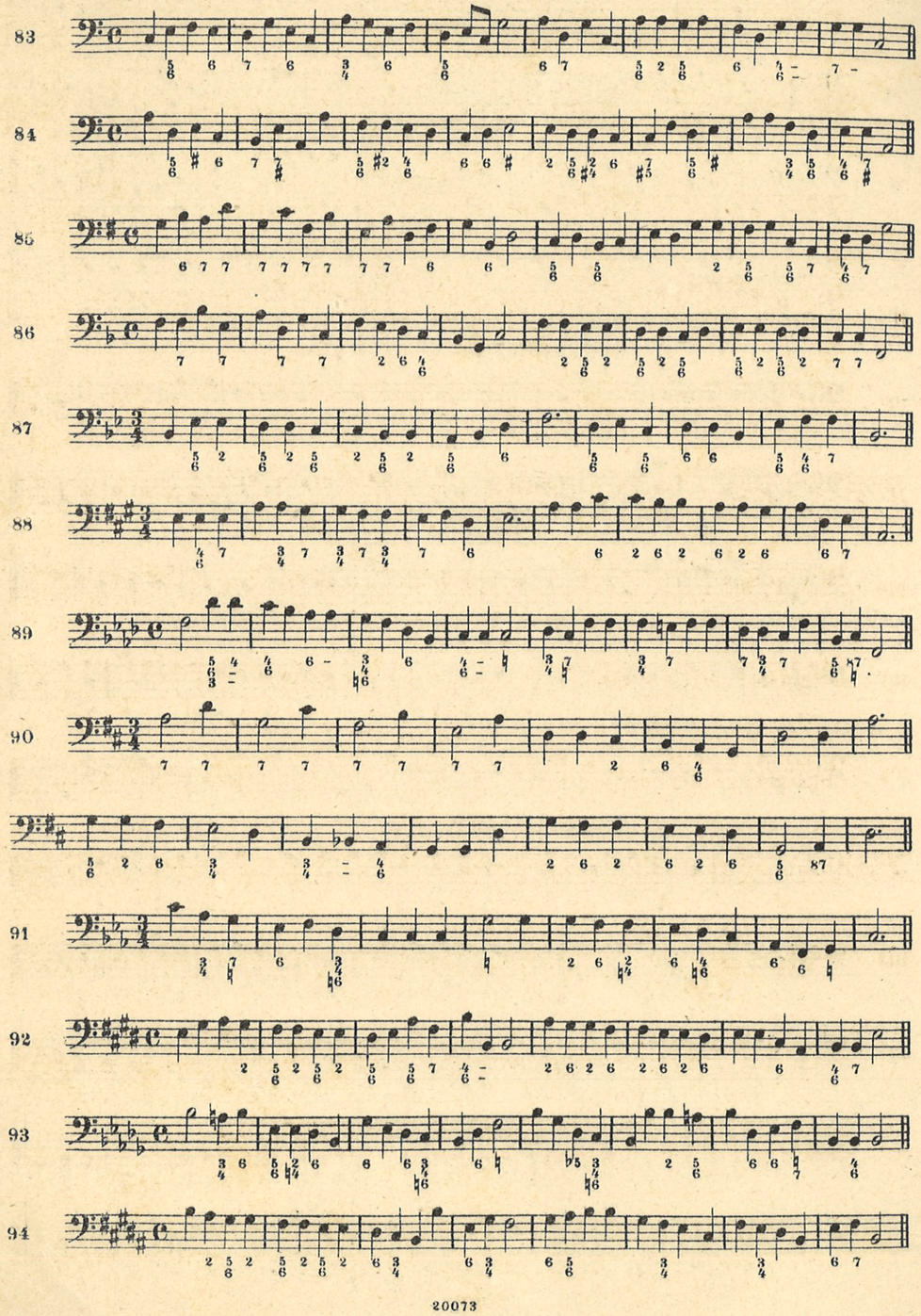
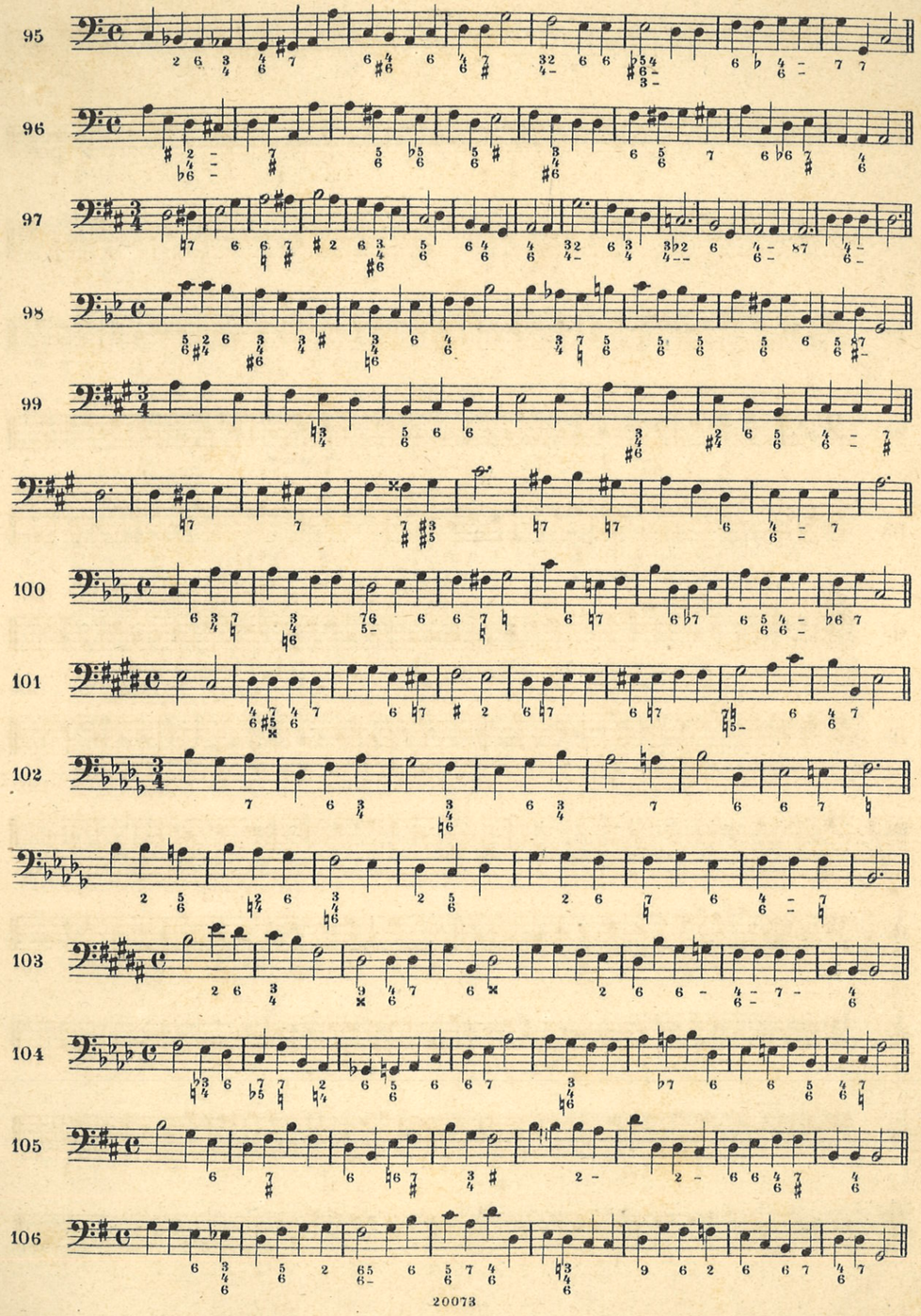
ПОБОЧНЫЕ СЕПТАККОРДЫ.



ОТКЛОНЕНІЯ И МОДУЛЯЦІИ.



ЗАДЕРЖАНІЕ.

(Въ одномъ голосѣ.)

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(Задержаніе въ одномъ 2хъ и 3хъ голосахъ.)

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Исключительныя формы задержанія.

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АККОРДЫ СЪ УВЕЛИЧЕННОЙ КВИНТОЙ.

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АККОРДЫ СЪ УВЕЛИЧЕННОЙ СЕКСТОЙ.

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ЦИФРОВАННЫЙ БАСЪ ВЪ ОБЪЁМѢ КУРСА.

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НЕЦИФРОВАННЫЙ БАСЪ СЪ ОРГАННЫМЪ ПУНКТОМЪ

*) Количество тактовъ заключительнаго орган. пункта вполнѣ произвольно.

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МЕЛОДІИ.

(Первые 10 NN гармонизовать исключительно основными трезвучіями)

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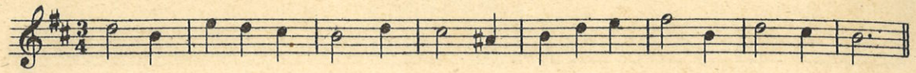
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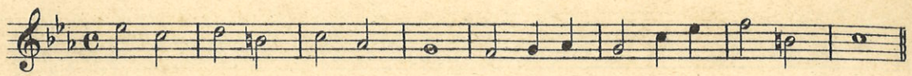

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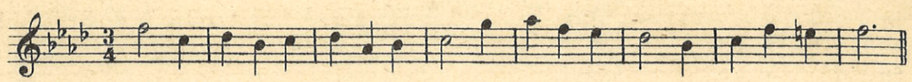

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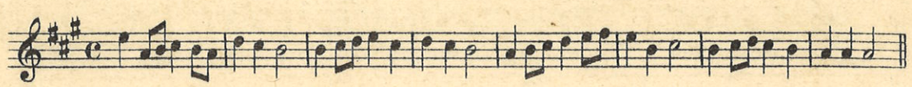

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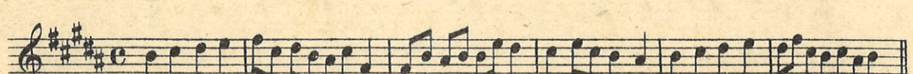
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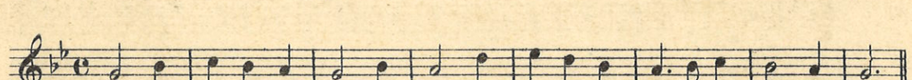

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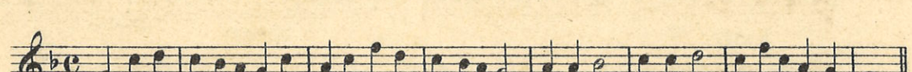
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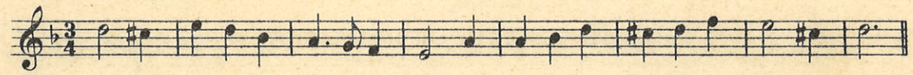
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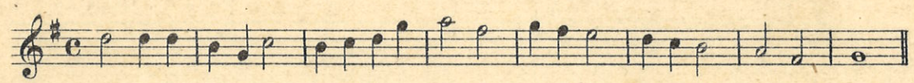

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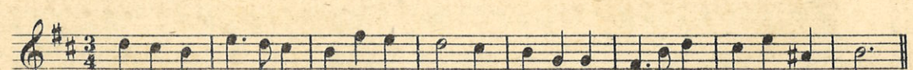

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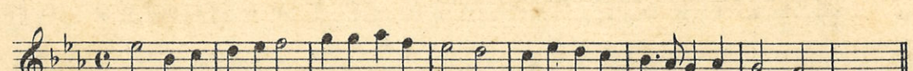

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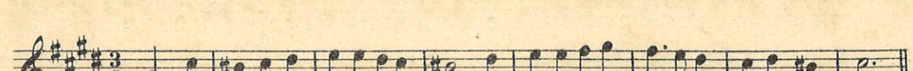

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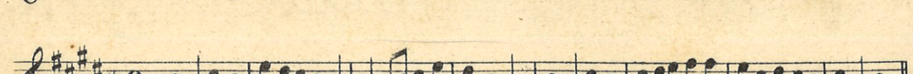
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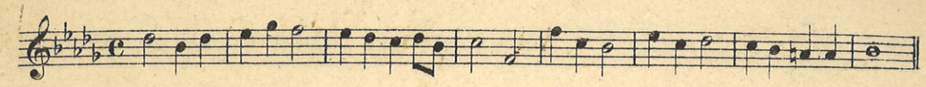

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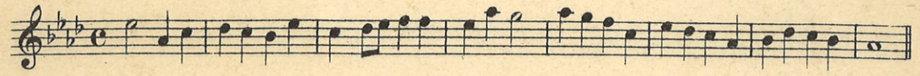
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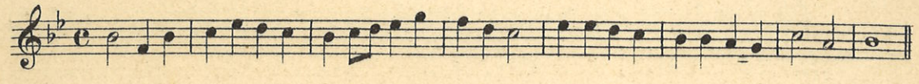

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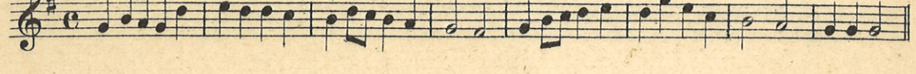

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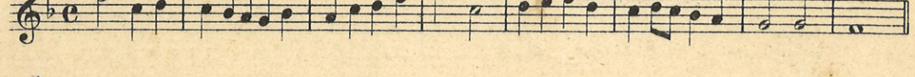

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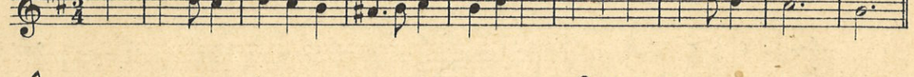

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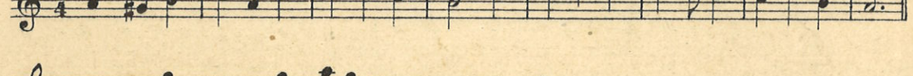

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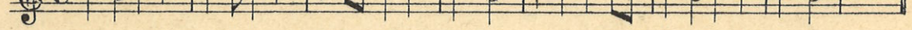

ОТКЛОНЕНІЯ И МОДУЛЯЦІИ.

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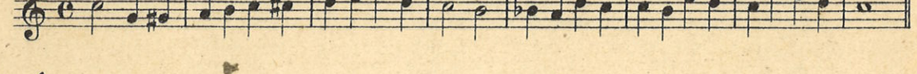

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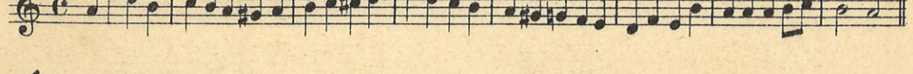
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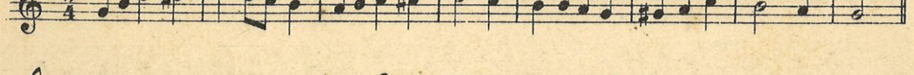

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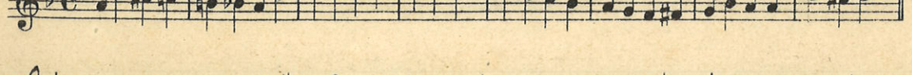

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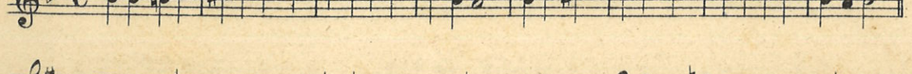

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ЗАДЕРЖАНІЕ.

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Исключительныя формы задержанія.

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Правильныя проходящія и вспомогательныя ноты и предъёмъ.

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Проходящія и вспомогательныя ноты на сильныхъ частяхъ такта и другіе виды ихъ

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ХОРАЛЬНЫЯ МЕЛОДІИ.

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ХРОМАТИЗМЪ И МОДУЛЯЦІЯ.

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ФИГУРАЦІЯ И ВЫДЕРЖАННЫЯ НОТЫ.

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Fol. I